

Bears vs. Calgary
8:15 Friday at Gym

THE GATEWAY

PUBLISHED WEEKLY UNDER THE AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XLII, No. 24

EDMONTON, ALBERTA, FRIDAY, FEBRUARY 8, 1952

FOUR PAGES

Pinder Gives Valedictory To Comm. Club

"It is difficult to make a clear evaluation of what our university training means to us," was the theme of the address of valedictorian Tom Pinder at the commerce club formal banquet and dance held Saturday evening in the Macdonald hotel. His speech was in reply to Professor J. D. Campbell's toast to the graduation class.

Dr. John Macdonald, dean of arts and science, was the guest speaker. The toast to the university was given by graduate Bill Bescom and heard in reply was Professor D. Goodale. Commerce club president Gordon Smith presided.

"Perhaps it will be easier," stated Mr. Pinder, "to clearly evaluate our university training after a few years' experience in the business world, when we have found that courses which seemed merely to fill in time have proven very useful, and that our major courses have given us a solid grounding from which to assume a worth-while place in the life of the community."

"At present we can only say that we owe a great debt to those who have expended so much time and effort in striving to give us the clearest possible insight into the truth, and to teach us how to seek it out when it has been obscured."

World Voices Conflicting
"The world is filled with many conflicting voices," he said, "with each voice claiming to be the only true guide to a full and happy life. The radios and newspapers are filled with a list of calamities which have just happened and with promises of bigger and better times to come. Altogether, it sounds like a sorry sort of a merry-go-round armed only with a diploma and mortarboard. It might appear that a rifle and tin hat would be more appropriate."

"But this," said Pinder, "is a superficial view. What are very useful as a temporary measure or as a last resort, but nothing lasting has been lasting for such a foundation alone. Rather, the things which endure are those words of truth, gathered over the centuries with so much labor by a great many men. In other words, those things which are represented by the diploma and mortarboard."

Has Few Words of Criticism
Valedictorian's speech was not without a few words of criticism.

"Those of us who carry on in the accounting field will and happily suffer for the rest of our lives from a 'Quonset Complex' and will be unable to work comfortably in an office unless it has a high helmet."

(Continued on Page 4)

Krishnam Kamra Show ISS Films

Krishnam Kamra, fourth year engineering student and supporter of the International Student Service on the campus, entertained members and guests of the ISS Wednesday night in the Waukena Lounge of the Students' Union Building.

Mr. Kamra showed films illustrating and explaining the native songs, dances, musical instruments, and culture of his native country, India. After the films, Mr. Kamra gave a short talk in which he compared the cultures and histories of India and Canada.

"Canada is now in the golden, formative stage that India passed through centuries ago," Krishnam stated. "If Canadians can base their culture on sound foundations of personal integrity and honesty, it will not decline into the state of decay that is now prevalent in India."

Pharmacy Ball Held At Mac Hotel

This year's Pharmacy Ball, held at the Macdonald Hotel Friday, Feb. 1st, was attended by some 400 students, pharmacists and guests. John Chamberlain, pharmacy club president, acted as master of ceremonies, welcomed the guests, and especially the retail pharmacists and pharmaceutical representatives of Edmonton and district. He thanked them for helping students make a success of the banquet and ball.

Special guests attending were Dr. and Mrs. Brown, Dr. and Mrs. Harris, department of chemistry; Dr. G. Myers, bacteriology; Dr. and Mrs. Collier, biochemistry; Dr. and Mrs. Cornack, botany; Dr. and Mrs. Hahn, physiology; Dr. and Mrs. O'Donohue, veterinary science; Mr. and Mrs. H. Rogers, president Alberta Pharmacists' Association; Mr. and Mrs. W. Sprague, AFPA representative to the school of pharmacy.

Other guests of the class were faculty members and their wives; Dr. and Mrs. J. H. Hutton, Mr. and Mrs. J. R. Murray, Mr. and Mrs. A. J. Anderson and Mr. and Mrs. D. N. Strilchuk.

Banff Skiing



Perfect form at high speed was caught by Photographer Don Hauck in this shot taken last weekend at Banff during the Inter-Collegiate Ski Meet.

"You see them coming and then they're gone before you can move your camera," said Hauck, who attributes the shot mostly to luck.

—Photo by Hauck.

Importance Of Being Earnest Proves Enjoyable Production

Producing "The Importance of Being Earnest" in Convocation Hall Wednesday, the University Drama Society provided the relatively small first-night audience with an enjoyable evening's entertainment.

Director Eric Candy's imaginative and energetic staging, and a number of excellent performances from members of the well-rounded cast, contributed to emphasize the sparkling wit and the hilarious play-on-words for which Oscar Wilde's works are famed. Despite the lack of response from the small audience, the players for the most part resisted the temptation to overact or "punch" these laugh lines.

The play tells the story of two English dandies who, to gain the affections of their ladies, both adopt the pseudonym of Earnest. When the two young women meet, each thinks that she is engaged to the other's fiancé. More mistaken identities follow, and it is not until the guilty lovers confess their real names that the ridiculous confusion of the plot is finally unraveled.

It is the absurdity of this plot which is responsible for much of the charm of the play, for the topsy-turvy logic of the various situations, where the ridiculous becomes for the moment the truth, is at once fascinating and amusing. It was in the failure to bring this zany to their production, I think, that made the Drama Society's performance not quite as successful as it might have been. Needing to maintain a swift pace so that the audience might not become disinterested and detached from the Wildian world of improbability, the presentation dragged in the first act and only gained momentum later in the second act.

In part of one of the Earnests, Carl Hare displayed both understanding of his part and obvious enjoyment in acting it. An astute young man, Anita Bennett performed with what seemed just the right little touch of enthusiasm.

As their fiancées, Geraldine Palmer and Brian Cummins played with competence, though both seemed to lack confidence in their relatively "straight" roles. They also appeared to lack conviction at times, particularly in love scenes, and members of the audience frequently found it difficult to hear all their speeches.

June Richards' portrayal of the imperious mother of one of the young ladies was well-defined and authoritatively presented. David Thomas was also very successful as the miserably self-dramatizing father. Both, however, might possibly have tried to develop their characterizations a little more than was done during the course of the play.

In another character part, Mary May was somewhat less successful than Miss Richards and Thomas. Rather meaningless gestures and overly tense approach to her part often made it impossible for us to believe that she was the frustrated old maid that the play seems to call for. Robert Mason and his crew lent added appeal to the production. The final performance of "The Importance of Being Earnest" will be given this evening at 8:15 p.m.—E.A.H.

(Continued on page 4)

Students Discuss Curriculum Of Medical Faculty

A panel of medical students presented criticisms of the present undergraduate training offered by the Faculty of Medicine, U of A, at a general meeting of the Medical Undergraduate Society. After indicating what they thought was wrong with their course, they proceeded to set up a hypothetical curriculum which they thought would better serve the purpose of training doctors.

Speaker for the pre-med years, Bill Graham, suggested the inclusion of more courses designed to fill the student to take part in a community which will be required of him. By adding courses which

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Success, Prestige Reasons Students Attend University

Sunday night the regular Newman club held a Wednesday, the University Drama Society provided the relatively small first-night audience with an enjoyable evening's entertainment.

Director Eric Candy's imaginative and energetic staging, and a number of excellent performances from members of the well-rounded cast, contributed to emphasize the sparkling wit and the hilarious play-on-words for which Oscar Wilde's works are famed. Despite the lack of response from the small audience, the players for the most part resisted the temptation to overact or "punch" these laugh lines.

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(Continued on page 4)

Club Red Deer Hold Weekend

First annual weekend sponsored by Club Red Deer was held Saturday and Sunday, Feb. 2 and 3. Approximately two hundred people attended each function.

The crowd was made up of approximately fifty present Red Deerites as well as some from Calgary, who came to partake in the weekend festivities.

Norris Paey and his orchestra provided music for the Saturday evening dancing held at the Ukrainian hall. The half-hour floor show took the spotlight of the evening when the Donora Sprague and David Cornack were both suitably correct as two ultra-proper English serving-women.

The three sets designed by Marguerite Duffy were remarkably effective upon the immense Don Hall stage. Costumes designed by Doreen Spence and lighting effects provided by Robert Mason and his crew lent added appeal to the production. The final performance of "The Importance of Being Earnest" will be given this evening at 8:15 p.m.—E.A.H.

(Continued on page 6)

On The Ski Train

About thirty Alberta students took advantage of the bargain rate offered by the special ski-train to Banff last weekend. Left to right are: Muriel, Jim Sherbanak, Taki Yamamoto, Mike Livingstone, Rene Yanda, and Bill Grahame.

—Photo by Hauck.

Big Athletic Night At Parents Weekend

All Phases Varsity Athletics Feature Friday Night Show

Highlight of Alberta's Parents' Weekend to be held February 29 to March 2 will be an Athletic Night on Friday night at 7 p.m. If last year's Athletic Night is any indication of the success of this one, parents will be well pleased with the efforts of their sons and daughters. It should be the standout of the sport year.

A varied program has been set out for the evening, including the best of the campus can offer in the way of boxing, wrestling, badminton and basketball. Every aspect of campus sports will hold the spotlight for a short while.

Further details for the giant open house for parents have been given out by organizer Ivan Head. Included will be an Age Field Day, the annual Gold Key Variety Show and many other events. The program has been planned to provide for a continuous series of entertainment for parents of Alberta students.

Chief difficulty, according to Ivan Head, is in scheduling the events so that people will see everything that is going on. Excellent co-operation has been received from the faculty, including financial aid.

Parents will be entertained from 7 p.m. on Friday until 5 p.m. Sunday. Saturday afternoon they will see the various displays of the different faculties, while in the evening the Golden Key will present its Variety Show. Sunday morning there will be a combined religious and Protestant services, followed by a combined religious gathering.

Union Unable Decide Status Engineering At University

With the motion that "a faculty of engineering has no place at a university and should be relegated to the position of a trade school," the second parliamentary Debating Union opened its doors in Convocation Hall. Close to 700 students attended to hear the question finally end in a government filibuster and no vote.

Introducing the motion were Mover Wilbur Fredland and Second Gordon Wyatt, both third year law students. Leading the opposition were Professor L. E. Gault, secretary of the faculty of Engineering, and John Daby, this year's Rhodes Scholar and a fourth year engineer.

Issue centered around the purpose of a university, which was defined to "teach the students citizenship."

"The trend today seems to be for all schools to teach their students a trade," Mr. Fredland asserted. "This shift toward materialism is having and has had grave consequences. Now we have such terrifying weapons as A-bombs and do not know what to do with them."

"We have got too far away from first principles and should stop to consider the purpose of a university," he claimed.

Freeland concluded with the query, "Should a university allow trade schools among its faculties or should universities teach citizenship and the fine arts?"

Professor Gault was greeted with a prolonged ovation when he rose to refute the motion.

Largest Nurses Class Ever Receive Caps At Ceremony

Reasons why nursing is a profession and not a trade were advanced by Dr. W. J. Scott, dean of the faculty of medicine, at a capping ceremony in the new nurses' residence auditorium Monday night.

Congratulating the sixty-one future nurses on the successful completion of their pre-clinical work, Dr. Scott stated that nursing is a profession because a nurse has to know why she does what she does, and because of her fine ideals, she discharges a forty-hour week and an eight-hour day in giving her service.

After the capping ceremony, the student nurses received lighted candles, symbolic of the lamp of Florence Nightingale, under the direction of Miss Jeanie S. Clark, first assistant superintendent of nursing service at the university hospital.

The class, the largest in the history of the university hospital, will now spend only half of their working days attending classes and half gaining practical experience by working in the hospital.

Joan Timmins, president of the Macled club, welcomed the new class to the school on behalf of the rest of the undergraduate nurses. She was answered by Evangeline Elmgren, president of the class. Miss Penhale welcomed them to the school and the professors. Verna Ellingson sang two songs accompanied by Barbara McDonald.

Students receiving their caps are either in their first year of the diploma course or in their second year of the B.Sc. in nursing course. They will be in their junior term in the school of nursing for the next seven months.

Second or intermediate year is spent in caring for patients in special services, including obstetrics, pediatrics, and operating room. The senior year is a continuation of this work, with emphasis on communicable diseases, the out-patient department, and the Edmonton rural health unit.

House Dance In Beautiful Athabasca Hall At 9:00 Tonight

THE GATEWAY



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Death Of A Monarch

Throughout the Commonwealth the Nations heads are bowed in mourning. In countless parade squares there is a slow roll of drums. Church bells are tolling sadly across the face of the globe. Our king is dead.

The throne of England has held stronger monarchs, greater politicians, and more warlike soldiers. It has never held a greater man. George VI was a gentleman, a man of honor. In an age when monarchies are crumbling, the British Throne has, if anything, been strengthened. If it has lost some of its power, it has gained in the place it holds in the hearts of its subjects. The man who has died had more than the homage of his people. He had their love.

Never blessed with robust health, the King hastened his own end by his devotion to duty. The miles of inspection tours, the thousands of handshakes, the voluminous pages of speeches, the onerous duties of a constitutional monarch, the wear and tear of weapons which killed our King. Had he been less determined to continue in his duties, had he been willing to shirk some of his heavy responsibilities, he would be with us still. He killed himself in service to those who called him ruler.

We have lost much more than a king. We have lost an honored leader, and a cherished friend.—H.F.M.

News 'n Views
From Other U's

By ORMA WALLER

HOOT MON!

Montreal (CUP)—Scottish visitors were proclaimed winners in the first Scottish-Canadian debate held in Canada. They successfully defended the proposal, Resolved that the Commonwealth should Federate.

TRANSPORTATION NIL

(Toronto CUP)—The daily routine of the University of Toronto has been disrupted by the Toronto Transportation Commission strike. Students and faculty alike find it necessary to hitch-hike to classes.

ATTENDANCE TO BE ENFORCED

Fredericton (CUP)—It was decided at a recent faculty meeting that regulations regarding lecture attendance would be enforced at U of NB. Will the increase in knowledge compensate for the haggard, early-morning looks in the classrooms?

POGO TYPE EVEN 25 YEARS AGO

Montreal (CUP)—In an issue of the Daily 25 years ago a speaker stated (in a debate that women students should be abolished) that "Rather than grow old, a woman dyes while she is still young, bangles her arms, bingles her hair, and bangles her face."

ARTS ATTENDANCE VOLUNTARY

Kingston (CUP)—Attendance regulations for Arts students at Queen's have been removed. One Art student remarked that the quality of lectures might improve.

UNION TO REGULATE FUNCTIONS

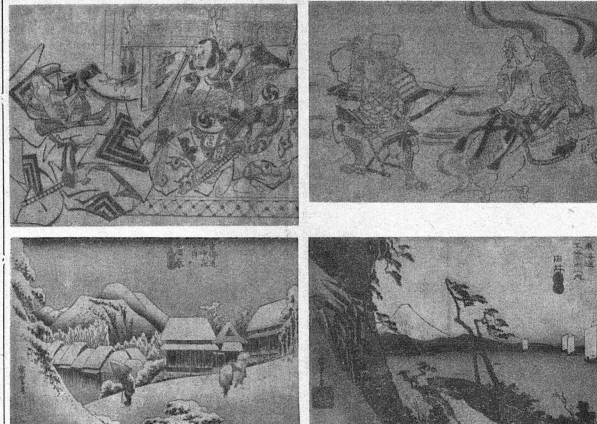
Hamilton (CUP)—McMaster University students' council recently passed a motion stating that the decision of council will be necessary before any dances are organized. This move was prompted by the financial failure of the masquerade ball.

SUMMER EMPLOYMENT

Toronto (CUP)—The employment scene looks bright for 1952, as E. J. Halse of the National Employment Service says. "We expect to have a very good season in placing students in summer jobs."

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Japanese Wood Blocks

Display Of Masters
In Arts Building

By Bill D'Arcy

Students who have gone through the second floor rounds of the Arts Building will have noticed the collection of Oriental pictures on display. They are some of the famous wood-block prints of the Japanese masters.

Wood-block prints, such as those in the collection, have often been described as the height of Japanese art. Whether this is true or not, work in this collection is certainly of great artistic value.

Production of Japanese prints requires both the taste and imagination of an artist and the skill of a tradesman. First, a working sketch must be prepared; then wooden blocks must be hand carved, one for each colour, in order to reproduce the drawing; finally, the blocks must be used to print the picture on the paper. If there is inaccuracy in any of the stages the colours will be distorted.

Evolution of Art

The collection is interesting for more than the curious details of production. Evolution of modern Japanese art is shown. Earlier prints illustrate the heavy ornate style of the Orient. Every line is a sinuous intricate curl, giving the whole a highly-figured, ponderous appearance. As the art has progressed, however, the trend has been towards simplicity. Straight lines are more frequent, and figures seem bolder. Of even the most recent work in the collection it cannot be said that the change has been complete, for the intricacy of Oriental art remains. However, there is not too great a difference from the works of the Greeks, or the more western artists.

Poor Proportion

The earlier Japanese had a rather poor sense of proportion. Perspective was not highly developed, and the viewer often has trouble perceiving the space relationships of the picture. The early Japanese artist did not seem to have a very clear knowledge of anatomy. It is this falling together with the inadequate perspective that makes the earlier Japanese works often seem meaningless.

Except in the cases of the actors, facial expression was almost nonexistent. Body attitudes and movements were employed to convey the idea of the picture. The positioning of the body and the choice of the ground have made the face unnecessary.

Fuji An Excuse

A curious aspect of Japanese art is the use of the Mount Fuji as an excuse to paint elaborate foreground. In some of the pictures of the collection entitled "Mt. Fuji," the mountain appears as only a small bump in the distant background, and the foreground is taken up with villages, lumber mills, and fishing scenes. It is as if the presence of the mountain blesses the artist so that he can paint the foreground very vividly.

Subjects of the prints vary widely. One picture describes a cock-fight, another a fireworks display, and still another shows a woman dressing up for some big occasion. Many of the prints are of "beauties," and while the faces might as well be dispensed, other parts of the pictures display very well the ideas implied. The display may well be hailed as an outstanding collection. Here, in the Japanese artists represented correspond to the da Vinci, the Rembrandt, and the Gainsborough of the west world.

Several Sold

Several of the prints have been sold to interested people in the university. Copies of the more modern prints may be had for twelve dollars by ordering through Arts 303. The older prints are also for sale, but the prices for these run much higher.

The display of Japanese prints will be up for inspection in the second floor Arts rounds until Feb. 12, when it will be replaced by a collection of French Canadian Moderns.

Two upper pictures are examples of very early Japanese wood-block prints from the collection now on display in the second floor rounds of the arts building. On the right, two actors are performing on a stage. The left-hand picture shows a real battle between two warriors. The expressions on the faces of the actors, and the attitudes of the warriors show very well the techniques of the Japanese artists.

Lower two prints are more modern. The snow scene is perhaps the best print in the entire collection. The picture of Mt. Fuji is an example of the Japanese use of the sacred mountain in drawing Japanese life.

Contemporary prints in the collection are outstanding for the use of color.



Letters to the editor may be published under a pseudonym, but the writer must give his name when submitting a letter. A letter was submitted this week signed "Anonymous" which The Gateway would like to publish, but we cannot do so unless the writer will make his name known to the editor.

OFFICIAL STATEMENT

Editor, The Gateway.

Dear Sir: We fully appreciate the propriety and advantage in having The Gateway, through its editorial columns or in its news stories, raise and discuss problems affecting the University and particularly the student body of the University.

However, it seemed to us the administration of the residences was a matter peculiarly affecting those students who live in residence and who pay for the services they get. Consequently we have taken steps to discover the views of the students in residence on the questions raised in recent Gateway editorials.

I am informed by the Men's House Committee, following a meeting of the table heads, "that the students are satisfied with the residences as they are," and that they are not prepared to ask for any "re-allocation of funds spent on board and room."

Yours sincerely,
ANDREW STEWART,
President.

SASKATCHEWAN PROTESTS

Editor, The Gateway.

Dear Sir: I had the pleasure of reading your January 25th issue of The Gateway. However, I must admit that after enjoying your publication immensely I was somewhat nauseated by a paragraph which appeared under the caption "Sour Grapes."

Your writer sarcastically referred to our (quote), "victorious road trip south of the border (won one, lost six)." I find this statement, and also without their coach, who was forced to remain behind for business reasons. If you doubt that they are amongst our top players, it may be these four chips accounted for five of the six goals scored against your team.

Again I quote, "In spite of their meagre record to date, the Huskies might suddenly realize that to win games the puck must be shot from the stock into the net."

You will perhaps agree with me that this is almost a childish statement. Any realistic human being would certainly refrain from wasting his time by writing such trash as this.

Again I quote, "This corner sees the Bears as double winners this weekend. In closing, I would like to say that if this is the best you can see, you'd better get yourself a white cane."

Respectfully yours,

L. COVINS,
916 Spadina Cres. East,
Saskatoon, Sask.

REMOVE THE MECHANICS

Editor, The Gateway.

Dear Sir: One of the most interesting facets of the recent Debating Union was the obvious incapability of the tradesmen present of coping with professional people, at least in the field of mental endeavor.

The expression of favor for the resolution which was voiced by the House, as a whole pointed out the need for segregation of these skilled laborers into a separate institution. That this conclusion was a wise one was evident throughout. The slower mental processes, lack of broad education, and inability of expression of the tradesmen, as opposed to the sparkling wit and ingenuity of their opponents, was plainly to be seen by all present.

There is a pressing need for the removal of these mechanics to a non-university training centre.

LAW STUDENT NO. 2

CE NEST PAS UNE TRAVESTIE

Redacteur, Le Gateway.

Il faut admettre que l'édition du Gateway produit par les ingénieurs n'est qu'une "travestie" du journalisme. Veuillez accepter, ces protestations de mépris da la part d'une étudiante et d'une femme fière de son goût et de son honneur.
LILI ST. CYR.

THEY'VE DONE IT AGAIN

Editor, The Gateway.

Dear Sir: Once again the engineers have demonstrated their cultural ability—ability to print journalistic manifestations of their corrupt, lewd and lascivious type of culture. Perhaps if the engineers were to get a more liberal education, a college student could read their edition of The Gateway in public. It is hoped the authorities will punish them appropriately for their flagrant violations of the truth about sex. I refer to certain "jokes" on page four which any often-living Canadian boy would be disgusted at if they heard them. Yours for a cleaner sense of humor in Alberta
S. B.

BAN IT

Editor, The Gateway.

Dear Sir: After reading the Engineers' edition of The Gateway, I am now firmly convinced that Engineers are hoors and perverters of putrid pulchritude.

It's about time that their edition was banned for its poor taste and filth.

OBLIQUE.

WHAT TO DO WITH AN ENGINEER

Editor, The Gateway.

Dear Sir: I see that my last letter suggesting what to do with the plumbers and draftsmen resulted in some action at last. After joining the debate, I presume that they were being sporting enough to pack and leave.

My old Dad, rest his bones, was an engineer, you know. One day I showed him a picture of a cherub in a checked engineer in jodhpurs and a wide-brimmed hat scanning new

ADDITIONAL SPORT

Don Macintosh Leads Bears
In Exhibition Over U. of S.

Led by starry forward Don Macintosh, the Golden Bears won their second in two nights as they trounced the University of Saskatchewan Huskies 74-46 at Varsity Gym Saturday night.

This contest was just an exhibition game. The Bears had brought the Rigby Trophy series to a close the night before, but a second match was played anyway.

The 300 fans who turned out to see the two university teams performed watched Don Macintosh rack up 16 points in the first ten minutes as the locals took a 29-13 opening quarter lead and were never headed after that. The Alberta squad outscored its visitors in every frame to end up with a twenty-eight point margin.

In all, Macintosh scored 26 points, his biggest total of the season. Tall centre Ed Lucht notched 16 for the winners, while Len Cooper, in his best effort this year, counted for 12. Brian Ward once again was high scorer for Saskatchewan with 14 points. Morris Anderson added 11

in a losing cause.

This game put the lid on inter-collegiate basketball action for the 1951-52 season. It will not be until late in spring that the Bears meet the decorated UBC Thunderbirds on the trail to the Olympics.

In the meantime, the local club has four more home games scheduled in the Provincial Senior league, and two-game exhibition series on tap with the California Mohawks. Tonight, the Bruins will meet the Calgary All-Stars in a league fixture which starts at 8:15.

HUSKIES: Hudon 2, Biddell 5, Stitt 3, Mercer 3, Cameron 1, Bolstad 5, Ward 14, Anderson 11, Cebaysky, Total 46.
GOLDEN BEARS: Lucht 16, Fairbanks, Cooper 12, Steed, Day 8, Wothers 1, Newton 1, Mendryk 8, Saarinen 2, Macintosh 26. Total 74.

Figure Skating Coach . . .



—Photo courtesy Edmonton Journal.

DAUREL MILLS

Alberta Graduate To Coach
Girls Figure Skating Team

Daurel Mills, a recent graduate of the University of Alberta, is the 1951-52 coach of the Alberta intervarsity figure skating team. Daurel, a silver medalist with bar Mary Thacker, who is outstanding in figure skating circles. During her three years at University, Daurel played a prominent part in keeping the Irving Kline trophy at horizons to conquer. I said, "Daddy, that's the life for me, what a romantic occupation." When he finally calmed down so that he could control his speech, he said: "Son, that picture is a trap and a snare. In my four years at university all I learned was enough mechanical aptitude to work a cigarette lighter, and that two times two was 2,983,697,576. The jodhpurs enable us to ride the four-foot stools in front of drawing desks on which our working life is spent. The hats are necessary to cover our pointed heads." So following Daddy's urging, I enrolled as a student in a profession.

I've always thought the Old Boy was unfair in his bitterness, but as I saw the engineers lined up in Con Hall before the debate on Monday I was a little amazed as I realized he was right. They were all microcephalics.

Another engineer spoke. That was a tedious speech. "This was the cream of the engineers. Obviously, only two members of the opposition could have defeated them."

The "Poets" are waiting that we study parliamentary procedure. This excuse won't hold. It just isn't true. This was just another indication that tradesmen can't even come the drawback of their minute erudition and limited vocabularies in an intellectual contest which pits them against persons who belong at university.

LAW STUDENT.



EXPRESS
CANADA'S FINEST
CIGARETTE

SOUR GRAPES

By Duck 'n Lou

OPEN LETTER TO YOU—SPORT

This is 1952 and in sports that means the Olympic games; nice, eh? Well, here's how it affects "You All". Approximately two weeks after final exams the Golden Bears basketball team enters collegial playdays for the right to go to Finland and Olympic competition.

Their first opponents on the playdown trail are the UBC Thunderbirds, with the games to be staged at our own Varsity Gym. Our chances? Well, Sport, the Birds have lost seventeen straight whereas our Bears have been getting splits with top-flight competition, and we personally believe the Bears will down UBC.

Now, here's the pitch, Sport. Saskabush's Huskies have been beaten and Manitoba's Bisons are not entered in the playdowns. Therefore a win over the Thunderbirds would place our own Bears in the Dominion Intercollegiate Finals against the not too potent Eastern University winners. Hence after but two short series the Men of Maury could be Dominion Collegiate Champs. (Sounds swell, eh?)

If the Golden Bears go to the Olympics it will result in more good, clean, wholesome advertising for this University than ten thousand dollars could buy.

Furthermore, if they do make it, we don't ever want you to be so hypocritical as to stick our own chest, Sport, because you're not doing a d— thing to help them.

EVERY ENGINEERS ARE WELCOME

Home game crowds averaged about one hundred persons and with Duck 'n Lou in on press cards the situation is even worse. Surely, Sport, if you want a broad education, you can find time to come to at least one game or two this year. Even the Engineers would be welcome, I guess.

It is not the habit of Canadian Universities to endorse sports to the point of making it a major issue, and Alberta is no exception. However, do you know that among the Bears most faithful supporters are such men as Dr. Warren (Geology), Professor Sparby (Provost), Mr. Porteous (Engineering), and "Snoozy" Saureb (wrestler), who sometimes gets so enthused that he sits on the Bear's bench.

Actually, Sport, we think Chaucer described you rather well when he said:

"Nowhir so busy a man as he ther has,
And yet he seemed bisier than he was."

See you at the Engineer's Ball. DUCK 'N LOU.

EVERYONE'S SPORTSMINDED

P.S.—It seems the Olympic Year must be getting everybody sports-minded. We look out of our window last night and there by the lantern light in secret practice was Reg Lister, a fine brot of a boy, looking trim and fit in his green and gold sweat suit. What was he practising? Why, his speciality, the pole vault, what else?

However, even more startling was that upon closer observation we discerned the lantern was being held by none other than one M. Simpson, who it is said runs the hundred in ten flat (ten days that is).

GRAPE-VINE WHISPERINGS—Rumor has it that Ed Zukiwsky had a chance to play with the powerful Edmonton Pats. . . remember the Winter Carnival on February 29. . . it is rumored that if Bill Jackson of Phil Delt fame doesn't stop heckling these columnists his bloody head shall trace a crimson path in the snow. . . like to commend Claire Bee's article in this week's Post, it's good. . . John Higgins will probably be sticking that ultra-chest of his out even farther since his 34-point effort in the intramural league. . . congrats, John. . . Like to wish Bear hockey team luck in their Saskabush games this weekend. . . It's Golden Bear basketball tonight at the gym with the Calgary All-Stars providing the opposition, so we'll see you there at 8:15. . . S'blood!

Washington Takes Honors At Annual College Ski Meet

The Washington State University ski team walked off with top honors in the sixth annual International Collegiate Ski Meet held on the slopes of Mount Norquay, near Banff, last Saturday and Sunday.

Following closely behind Washington State was the University of British Columbia finished third, while the entry from Alberta ended up in last place.

Last place finish of the U of A skiers is not much of a disappointment considering the fact that the local representatives did not enter either the jumping or cross-country events.

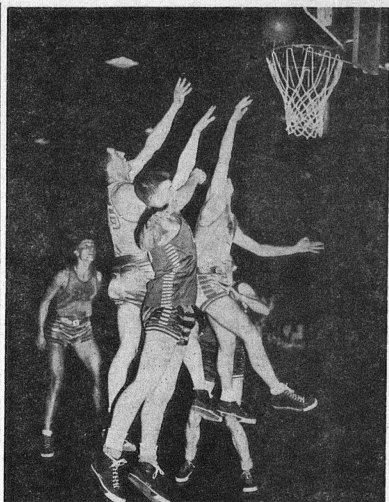
Alberta coach Bruno Engler's charges must be commended for some fine individual performances. Bob "Suds" Southernland placed 18th in a field of 41 in the giant slalom competition, racing through the gates in one minute and 22 seconds, and was doing equally well in the downhill event when he went into a treacherous turn at top speed and took a better turn.

Other standouts for the Green and Gold team were Hugh Goodman, who placed 27th in the slalom, and 18th in the downhill, Art Allen, who finished 21st in the first competition and 37th in the latter, and captain Neil Harvie, who finished in 23rd spot in the downhill and 31st in the other.

Sven Huse of Washington State was the top individual skier of the meet.

Betty Porter, skip of the Green and Gold four, threw a beautiful rock going home to give Alberta a 7-6 win in the second and most exciting contest.

The third game played on Saturday was Saskabush's all the way. The Alberta curlers Betty Porter, Fran Farley, Billie Niblock and Melba Gutowski gave Saskabush a good, hard fight for the trophy.



There was plenty of action in the final game of the Rigby Cup series played at the Drill Hall last Friday. Above, Bear stalwarts Steve Mendryk and Don Macintosh fight with a Saskatchewan player for a rebound off the Huskie hoop, while another Albertan, Jim Day, watches with mouth agape. —Photo by Willis.

Pats Rally In Third To Down Bears 9-6

Edmonton's Allan Cup entry, the Pats, turned on the heat in the last part of the third period to down the Golden Bear pucksters 9-6 in a roughly contested game at Varsity Rink Tuesday night.

The Pats were led by ex-flyer Billy Mahar, who rapped in five goals. Don Kirk was the big gun for the Bears with two goals.

Bears opened fast, and held a narrow 4-3 margin at the end of the first period. Both teams scored two in the middle frame, and the Pats pumped in four unanswered markers in the third.

Other goalgetters for the Pats were Bill Hodgson, Freddie Smitten, Johnny Black and Alex Pringle. Ron Donnelly, Keith Lea, Dick Day, and Ted Kryczka notched singlets for Varsity.

The game started out roughly and was not kept in check by the officials, who let many offensive slides, by uncalled. All in all, 15 penalties were handed out for a total of 44 minutes in the sixties.

In the third period, a fight broke out between Phil Dockery and Freddie Smitten. Two other donny-brooks were halted before they got

Calgary All-Stars Meet Golden Bears At Gym Tonight

The Provincial Senior Basketball League action continues tonight when the Varsity Golden Bears will clash with the Calgary All-Stars at Varsity Gym. The game starts at 8:15.

This will be Calgary's only appearance on the campus hardwood. In Calgary, two weeks ago, the Bears downed the All-Stars 48-36.

The southerners will be led by star centre Bill Burrows, who was top scorer in the city loop last year. Others who should show well in Edmonton are forwards Ken "Chief" McLean and Gordie Carney, and Melvin Rich who performed for the Bruins a few years ago.

Seven Huse of Washington State was the top individual skier of the meet.

THE WORLD'S FINEST TOBACCOS make PHILIP MORRIS

the most pleasing cigarette you can smoke!



MILD... SMOOTH... SATISFYING!

You owe it to your hair

Find out why Brylcreem is the world's largest selling hair dressing. Prove to yourself that Brylcreem is the "perfect" hair dressing for you.

- Instantly improves your appearance; groomed perfectly; hair stays well-groomed all day.
- Super-concentrated to give more for your money—goes further than any other cream hair dressing.
- Not greasy, not sticky, contains no alcohol.
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- Neutralizes perspiration acids—helps keep your hair clean and fresh.
- Relieves dryness; with massage removes loose dandruff.
- Quickly spreads through hair—keeps it soft, lustrous, healthy-looking.

Just try Brylcreem once

You'll see...

"The SMART Look is

the BRYLCREEM Look."

Handy tube. Handsome jar.

OVER 50,000,000 SOLD LAST YEAR

Bruins Retain Rigby Trophy Downing Saskatchewan 70-59

Huskiettes Take Race Cup For Sixth Year

U of S Huskiettes defeated the U of A Pandas at Saskatoon last weekend to retain the Cecil Race Trophy for the sixth consecutive year.

Huskiettes won the two-game total series 91-82. Pandas took an early lead in the first game, and at half-time had outscored the green and white squad 24-20. In the second half, it was doubtful who the winner would be, as the score saw-sawed back and forth in favor of one team and then the other.

In the dying seconds of the game Shirley Fahlaner scored the winning basket for Saskatchewan.

Jean Young was high scorer for the winners with 16 points. Joan McFarland and Nora Olsen scored 11 and 9 points respectively for the losers.

Huskiettes, going into the second contest with a two-point lead, surged ahead of the Alberta squad in the first frame and held a 12-point lead at quarter time. At the half the series was all tied up.

Approximately 70 fouls were handed out in this closely refereed contest, 45 going to Alberta and the remainder to Saskatchewan. Mercer, Miller, Holman, McFarlane, and Olsen all saw the second half of the game from the bench.

Saskatchewan took a 7-point lead which they kept until the final whistle, to win 48-38.

Ev Hage, June Holman and Nora Olsen were high scorers for the Green and Gold squad. Elaine Breese collected 10 points for the winners.

Lineups
First Game:
HUSKIETTES: Clark 7, Breese 8, L. Fahlaner 6, Stephenson, Young 16, McKay 14, Townsend, Fahlaner, Raycraft 3, Hagerty. Total 46.
PANDAS: McFarlane 11, Clapp, Mercer 8, Cahoon, Olsen 9, Hage, Miller 5, Cook, Weddington 33, Holman 8. Total 44.

Intramural Volleyball
All of next week's intramural volleyball games will be played on Tuesday, Feb. 12. The schedule is as follows:

7:00—LCA vs SAM.
Educ "A" vs Phi Kappa.
Theil vs St. Joe's.
8:00—Educ "B" vs SAM.
Phi Kappa vs Steve's.
Theil vs Dekes.

The Golden Bears again captured the Rigby Trophy, emblematic of prairie intercollegiate basketball supremacy by whipping the University of Saskatchewan Huskies 70-59 in a close-checking encounter at Varsity Gym last Friday.

This was the sixth straight year that Alberta Coach Maury Vliet has led his charges to victory in this competition. Bears took the best-of-five game series in three straight games, winning the first two in Saskatoon in November, and then completing the series on the local hardwood.

Lanky ycentre Ed Lucht paced the Alberta quintet with 22 points, while forward Don Macintosh was just one point shy of the twenty mark. Steve Mendryk added eleven for the winners. Saskatchewan captain Brian Bard racked up 20 points for the losers, while Morris Anderson notched 14.

Bears took a 17-10 lead in the first quarter, and led 38-28 at half time, but the visitors came from behind to tie the count twice in the middle of the third frame. Then, just before the quarter ended, Alberta, led by a scoring burst by Lucht, surged ahead, and with ten minutes remaining in the match, had built up a sixteen point lead. Saskatchewan put on a concerted effort to overcome this margin, but were held down by the superior Alberta crew.

The Huskies were also contained towards the end of the game by the fact that most of the regulars were in danger of fouling out of the match, and could not check too closely. As it was, starters Walt Celbrinsky and Ken Biddell were out early in the fourth quarter.

The contest featured the initial appearance in senior company of Carl Saarinen and Doug Steed, newest additions to the Alberta club.

HUSKIES: Hudon 2, Biddell 5, Stinson 3, Mercier 9, Cameron, Bolstad 2, Ward 20, Anderson 14, Fairbanks 2, Saarinen, Steed, Day 7, Withers, Newton 5, Mendryk 11, Macintosh 19. Total 70.

Alberta: Lucht 22, Cooper 4, Fairbanks 2, Saarinen, Steed, Day 7, Withers, Newton 5, Mendryk 11, Macintosh 19. Total 70.

League "A"
LDS 9 0
Kappa Sig 7 2
Hieology 7 2
Med 6 3
St. Joseph's 4 5
DU "B" 4 5

League "B"
DU "A" 8 0
Athabasca 6 2
Sigma Alpha Mu 5 3
Eng "A" 5 3
Education "B" 5 3
Phi Kappa 4 4

League "C"
Phil Delt "B" 9 0
Zates 8 1
Dent 7 2
Dekes 6 3
Pharmacy 5 4
Assiniboia 4 2

The first play-off games are scheduled for Tuesday, Feb. 12, as follows:
7:00—LDS vs winner Kappa Sig and Theology.
8:00—Phil Delt "B" vs Zates.
9:00—DU "A" vs Athabasca.

THE SATURDAY EVENING POST

HOMER VERSIFIED:

"...and pines with thirst
midst a sea of waves"

Homer: Odyssey

Homer wrote about ancient times—before Coke.

Nowadays there's no need to pine with thirst when Coca-Cola

is around the corner from anywhere.

DRINK Coca-Cola

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Including Federal Sales and Excise Taxes

COCA-COLA LTD.

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NEILSON'S JERSEY MILK CHOCOLATE

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NOTICE BOARD

BRASS BAND PRACTICE
Every Thursday at 4:30 p.m. in Room 309 SUB. Come and bring your horn.

VCF
The next general meeting of the VCF will be held in 135A, Thursday, Feb. 4, at 4:30. Students are reminded of the regular Bible Studies held every Tuesday and Thursday at 3:30 in Ed. 132; at 4:30 in 1314; at 6:30 in St. Steve's, Room 33, and of the Prayer Meetings Monday through Friday in St. Stephen's College, and in Ed. 132 at 12:30 p.m.

NEWMAN CLUB
The Newman Club will hold a Valentine Party, February 10th, at 8:30. Admission, 35c for non-members, 25c for members. There will be dancing, prizes and entertainment.

ART CLUB
Art Club will meet on Saturday, Feb. 9, at 1 p.m. in Arts 403 to work on the Outdoor Club mural, and on Wednesday, Feb. 13, at 4:15 in Arts 303 to continue this project. All are welcome to participate.

OUTDOOR CLUB
The outdoor Club will meet at 8:30 p.m. on Sunday at the Cabin. There will be tobogganing, and coffee will be served.
There will also be work party in the afternoon, starting at 2:00. Please come if it is at all possible.
Watch for the winter weekend on February 23rd and 24th.

LOST
It would be very much appreciated if the person who took the red plastic wallet from the second locker room in Athabasca on Tuesday, Feb. 5, would please return at least the pictures and identification cards to basket 689 in the same room. Thank you.

CANTERBURY CLUB
A fireside will be held Sunday, Feb. 10 at 9:00 at St. Aidan's House, 1100-89 Ave. Program will include a cup of films and coffee. Be sure to come!

Commerce Club

(Continued from Page 1)

spherical ceiling, a large fan at one end, and a desk with no more than three solid legs.
"The cranking of typewriters will bring to mind annuities, perpetuities, random samples, chi-square tests, and other mathematical puzzles."

Sitting at the head table were: Dean Macdonald, Mr. and Mrs. Gordon Smith, Mr. and Mrs. J. D. Campbell, Mr. and Mrs. D. Goodale, Mr. and Mrs. T. Wise, Mr. Tom Pinder, Miss Isobel Resor, and Mr. Bill Bescom and Miss Rita Hrynuk.

The arrangements for the banquet and dance were handled by Miss Robin Williams, the club's social chairman.

Entire graduating class had a post-dance Oriental feed on the south side.

Campus Mourns Loss Of Student

Students and faculty were greatly saddened by the tragic death of "Hank" Kroeker last week.

Mr. Kroeker was taking his first year law at U of A, having previously obtained a degree at the University of Western Ontario. An industrious student, he was active in various Law Club activities, and was pledged to a local fraternity.

His home was in Chilliwack, B.C., where he is survived by a father and brother.

Funeral services were held Monday at Andrews-McLaughlin funeral chapel.

Beauty Of The Law



—Photo by Mohanany.

All Shapes, Forms Of Beauty To Be Honored By Law Club

It has long been a tradition of the law club that beauty, regardless of the form it takes, should receive its just acclaim. The analytical appreciation of the law student bids him seek further than obvious pluchritudinous qualities. The "snake at the watertrough", a pig in a piggery, or an engineer gracefully carrying his "T" square to school are potential objects of beauty to the discerning mind.

The law club will pay homage to certain fantastic beauties at a dance to be held in the Mixed Lounge of the SUB, commencing at 9 p.m. Saturday.

Every member of the law club will be expected to attend, and a hearty welcome is extended to all pre-law and article students, the club has announced. Tickets, at a price of seventy-five cents per couple, may be obtained from Scotty MacDonald, first year law, Jim Beames, second year, and Harry Bodnar, third year. Pre-law students will be directed to these gentlemen by contacting any member of the law club.

Dress for this occasion is strictly informal but in keeping with the weather. Doug Williamson is in charge of music, and it's rumored that Art Gum and his Rubber Band have been snapped up for the occasion.

Voting for the law club queen will commence Saturday morning, and will be open to all students in the Arts rotunda. Four boxes will be placed in a convenient spot and above each box a photograph of a potential queen will be displayed. Students may vote by simply dropping a coin of any denomination into the box of their choice. Votes will be calculated at the rate of 1 cent per vote. Voting will be completed at the dance on or about 1 p.m.

Total proceeds of the balloting will be donated to representative authorities of the Community Chest campaign. "We realize that at this critical time the engineers will be jealously and nervously guarding their own ballot boxes. However, the law club openly invite the students and equipment necessary for the research. Half-yearly reports on the research are required from the student.

Western Germany Offers Prizes

Two new scholarships are now available to Canadian university students, tenable in Western Germany during the next academic year.

They are available through the International Student Service of Canada. The Foreign Office of the German Federal Republic decided to award these scholarships to World University Service, the international body of ISS, in appreciation of the work of WUS on behalf of the world student community, and in particular with respect to the help which has been accorded to the German universities.

Selection is entrusted to WUS. There are no restrictions with regard to race, sex, nationality, religious or political belief.

Further details may be found on the notice board outside the Registrar's office.

Nickel Company Offers Prizes

Three academic fellowships valued at \$2,000 per year, with a possible tenure of three years, are again being offered to Canadian university students by the International Nickel Company of Canada, Ltd.

Acceptable fields of research are geology, mining, ore dressing, metallurgy, chemistry and physics. Division of the \$2,000 per year is made up as follows: \$1,500 payable to the student by the company through the university, and \$500 at the disposal of the student's directing professor, to be used for materials and equipment necessary for the research. Half-yearly reports on the research are required from the student.

Evening In Paris

(Continued from Page 1)

Sixty couples attended an "Evening in Paris" at the household economics formal held in Athabasca Hall on Saturday Feb. 2nd.

Parlarian setting carried out by the first year girls was supported by George Wilkie's orchestra, who played such numbers as "Rendezvous", "Cognac Capers" and the Viennese waltz "C'est si Bon". Dr. and Mrs. Hardy, Mr. and Mrs. P. Baumont and Mrs. and Mrs. Fleming were present as special guests.

Revealing patronesses of the evening were Mrs. A. Brewer, Miss M. Patrick, Miss M. McQueen and the president of the Household Economics Club, Miss Adelaide Wachowich.

Officers of the active force now holding university degrees may take post-graduate or other academic training at public expense and with the approval of the chief of the general staff. Such training must be of direct and continuing benefit to the service.

Training, Canadian Army Headquarters announced, may be taken at any university in Canada, the United States, or the United Kingdom. No expenses will be carried by the officer concerned, since the training will be considered a tour of duty.

Leave of absence without pay will be granted for a period of not more than two university years. During this time, officers will be required to meet the expenses of university training.

Officers interested in doing extra-mural work with other universities will receive complete co-operation from the army. The individual will be required to finance this extra training. Thirty days, however, will be granted over and above the officer's annual leave, provided his leave is used for the same purpose.

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Debating Union

(Continued from Page 1)

Professor Gads was greeted with a prolonged ovation when he rose to refute the motion.

Main point of the negative argument was the "irreparable damages" which would be done if such a resolution were adopted.

Compares Queen Candidates
Final thrust concerning the "aesthetic ideals of the engineers" was made as Professor Gads called for comparison of the engineers' queen candidates with the law queen candidates.

"What would happen to beauty of its appreciation was left to lawyers alone?" he asked.

Question of purpose was once again brought out by Mr. Wyatt. "Science, pure science, should be taught at university, but engineering pertains to 'applied' science, and should not be taught," he insisted.

Quoting from the Encyclopedia Britannica, Wyatt listed the qualifications of an engineer, emphasizing "a good general education."

He emphasized that a person coming to university for a degree should be of the arts and not of the sciences, with a "degree in engineering."

Mr. Dudy questioned charges that engineers have no culture.

Government Prevents Question
Feb. 13 to 14, the house prevented the question from coming to

debate. The motion to adjourn was the only government motion carried.

During Professor Gads' speech, government members interrupted numerous times with points of question and order and questions of privilege.

The professor retorted, "The movers of the motion have been speaking for 15 minutes while I have been speaking three," in reply to a suggestion that the windows in the hall be opened because of a "sudden stuffiness."

Replying to a remark about smoking in the hall, he asserted, "The members on my side of the house are fuming."

X-Ray Unit
(Continued from Page 1)

sand shows a positive test, although many have other chest troubles—besides the usual buttons and trinkets appear in the X-rays.

Other technician, C. Dumont, remarked that he enjoys travelling in the North more than in the "sandy South."

Famous First Words
A mother (entering room unexpectedly, "Well, I never—"
Co-ed: "But, mother, you must have!"

THEATRE DIRECTORY
FAMOUS PLAYERS

CAPITOL—Feb. 8 to 14, "Phone Call From a Stranger," starring Shelly Winters, Gary Merrill, Michael Rennie, Keenan Wynn, and Betty Davis.

EMPRESS—Feb. 9 to 15, "People Against O'Hara," with Spencer Tracy, Pat O'Brien and Diana Lynn, plus "Sea Hornet" starring Rod Cameron, Adrian Booth and Adele Mara.

GARNEAU—Feb. 8 to 9, "Fort Worth," with Randolph Scott, plus "I was a Communist for the F.B.I." Feb. 11 to 14, "I Can Get It For You Wholesale," starring Susan Hayward and Dan Dailey, plus "Fourteen Hours." Feb. 15 to 16, Red Skelton in "Excuse My Dust."

STAND—Feb. 8 to 9, June Wyman in "The Blue Veil." Feb. 11 to 16, "An American in Paris," starring Gene Kelly, Oscar Levant and Leslie Caron.

ODEON THEATRES
RIALTO—Feb. 7 to 12, "Come Fill the Cup," with James Cagney, and "The Cave of the Outlaws," starring McDonald Carey and Alexis Smith.

VARSCONA—Arthur Rubenstein's "Of Men and Music." AVENUE—Feb. 8 to 11, "Montana," and "The Redhead and the Departure." Feb. 12 to 14, "Champagne for Caesar" and "Morning Departure."

ROXY—Feb. 8 to 11, "Gunfighters" and "When Willie Comes Marching Home." Feb. 12 to 14, "So Young, So Bad" and "Adam and Evelyn."

Film Guide
Time: 12:45. Place: Projection Room, Rutherford Library

February 11—French Tapestries Discover America (A.F. Films)—In November, 1947, a French cruiser arrived in New York Harbour with a priceless cargo of some 200 of the finest French tapestries from the 14th century. The tapestries were on exhibit at the French people, and the tapestries attracted thousands to Art museums in New York and Chicago before their return to France.

February 12—House of Windsor (British Council of Information)—Six generations of Britain's Royal Family appear in this film.

February 12—Heir to the Throne (U.K.I.O.)—The story of Princess Elizabeth from birth to 21, showing scenes from her life and her part in official functions.

February 13—Speech—Your Voice (Encyclopedia Britannica). Platform Posture (Young America).

February 14—India and Pakistan (J. Arthur Rank)—One of This Modern Age Series in which the problems of this trouble spot are presented and discussed.

February 15—Life in a Metropolis (United World)—One of the Earth and Its Peoples Series by Louis de Rochemont showing how people live in a great city, in this case Greater New York.

Noon showings at Education Building Projection Room—12:45-1:15 Monday, February 11—Who Will Teach Your Child (National Film Board). The teacher's vital role in modern education.

Friday, Feb. 15—Speech—1. Your Voice (Encyclopedia Britannica). 2. Platform Posture (Young America). 3. Stage Fright (Young America).

Library Music Service
PLACE: MUSIC LISTENING ROOM, 310 RUTHERFORD LIBRARY

Monday, Feb. 11—3:30-5:00 p.m. Beethoven, Archduke Trio; Copland, Rodeo; Kathleen Ferrier, Folk Songs; Scarlatti, Concerto Grosso in F minor; Shostakovich, Symphony No. 5.

Tuesday, Feb. 12—7:30-9:30 p.m. Schumann, Quintet; Bach, Concerto for violin, flute, and piano; Vaughan Williams, Fantasia on a theme by Thomas Tallis; Mozart, Symphony No. 41 ("Jupiter"); Elgar, The Wand of Youth.

Wednesday, Feb. 13—3:30-5:00 p.m. Schubert, Piano Quintet ("The Trout"); Bach, Orchestral Suite No. 2 in B minor; De Paer's Infantry Chorus, Work Songs and Spirituals; Segovia, Guitar Recital.

Thursday, Feb. 14—7:30-9:30 p.m. Request Program.

Friday, Feb. 15—3:30-5:00 p.m. Request Program.

Helsinki, (Exchange—originating in the U. of Wash. newspaper)—A Swede and a Finn went into a bar early one evening and started drinking (horror) furiously. Not one word was spoken as they guzzled drink after drink.

Then the Swede lifted his glass above his head and said, "Skol!" "Say," thundered the Finn, "we come here to talk or to drink?"

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